TABLE OF CONTENTS

I. Introduction ....................................................... 3
II. Definitions ....................................................... 3
III. Field of Play .................................................... 4
IV. Equipment ....................................................... 4
V. Length of Game .................................................. 5
VI. Time Outs ....................................................... 5
VII. Substitutions ................................................... 7
VIII. Starting and Restarting Play .................................. 7
IX. In-and-Out of Bounds .......................................... 9
X. End Zone Possession .......................................... 10
XI. Scoring .......................................................... 10
XII. Turnovers ....................................................... 11
XIII. The Thrower ................................................... 11
XIV. The Marker ..................................................... 12
XV. The Receiver .................................................... 14
XVI. Violations and Fouls .......................................... 15
XVII. Positioning ................................................... 17
XVIII. Observers ..................................................... 17
XIX. Etiquette ......................................................... 17
Appendix I ........................................................... 18
UNIVERSAL FRISBEE

I. Introduction
   A. Description: Ultimate is a non-contact disc sport played by two teams with seven players each. The object of the game is to score goals. A goal is scored when a player catches any legal pass in the end zone that player is attacking. Players are not allowed to run while holding the disc. The disc is advanced by throwing or passing it to other players. The disc may be passed in any direction. Any time a pass is incomplete, intercepted, knocked down, or contacts an out-of-bounds area, a turnover occurs, resulting in an immediate change of the team in possession of the disc.
   B. State of the disc: The state of the disc describes the nature of play at any particular moment during the game. There are three states of the disc.
      1. Disc in play: A disc is in play any time the play may proceed without acknowledgment by the defense. The disc is subject to a turnover. To put the disc into play at a particular spot on the field means to establish the pivot at that spot on the field.
      2. Live disc: A disc is live when players are allowed movement, the disc is subject to a turnover but the thrower cannot make a legal pass. (e.g., walking the disc to spot where it is to be put into play or after a call has been made but before play has been stopped.
      3. Dead disc: A disc is dead when play has stopped and can only continue with a check. The disc is not subject to a turnover.
   C. Ground contact: Ground contact refers to all player contact with the ground directly related to a specific event or maneuver, including landing or recovery after being off-balance, e.g., jumping, diving, leaning or falling.
   D. Possession of the disc: Possession of the disc is sustained contact with and control of a non-spinning disc.
      1. To catch a pass is equivalent to establishing possession of that pass.
      2. Loss of control due to ground contact related to a pass reception negates that players possession up to that point.
      3. A disc in the possession of a player is considered part of that player.
      4. The team whose player is in possession or whose players may pick up the disc is considered to be the team in possession.
   E. Pivot: A pivot is the particular part of the body in continuous contact with a single spot on the field during a thrower’s possession. When there is a definitive spot for putting the disc in play, the part of the body in contact with that spot is the pivot.

II. Definitions
   A. Players: In Intramurals, five players constitute a team on the field. A team may start and continue a game with four players. In co-rec, 6 players constitute a team with 3 men and 3 women. If 5 players are used, then 3 must be women. If 4 players are used, then 2 men and 2 women must be used.
   B. State of the disc: The state of the disc describes the nature of play at any particular moment during the game. There are three states of the disc.
      1. Disc in play: A disc is in play any time the play may proceed without acknowledgment by the defense. The disc is subject to a turnover. To put the disc into play at a particular spot on the field means to establish the pivot at that spot on the field.
      2. Live disc: A disc is live when players are allowed movement, the disc is subject to a turnover but the thrower cannot make a legal pass. (e.g., walking the disc to spot where it is to be put into play or after a call has been made but before play has been stopped.
      3. Dead disc: A disc is dead when play has stopped and can only continue with a check. The disc is not subject to a turnover.
   C. Ground contact: Ground contact refers to all player contact with the ground directly related to a specific event or maneuver, including landing or recovery after being off-balance, e.g., jumping, diving, leaning or falling.
   D. Possession of the disc: Possession of the disc is sustained contact with and control of a non-spinning disc.
      1. To catch a pass is equivalent to establishing possession of that pass.
      2. Loss of control due to ground contact related to a pass reception negates that players possession up to that point.
      3. A disc in the possession of a player is considered part of that player.
      4. The team whose player is in possession or whose players may pick up the disc is considered to be the team in possession.
   E. Pivot: A pivot is the particular part of the body in continuous contact with a single spot on the field during a thrower’s possession. When there is a definitive spot for putting the disc in play, the part of the body in contact with that spot is the pivot.

III. Field of Play
   A. The standard field of play is a rectangular area with dimensions as shown on the accompanying diagram (Appendix 1).
   B. The playing field proper is the playing field excluding the end zones.
   C. The goal lines are the lines which separate the playing field proper from the end zones and are part of the playing field proper.
   D. The corners of the playing field proper and the end zones are marked by cones made of a brightly colored, flexible material.
   E. An additional, restraining line is established at least five meters from the perimeter lines, surrounding the field. Spectators and gear remain behind this line to ensure the perimeter is safe and clear during play.

IV. Equipment
   A. Any flying disc may be used as long as it is acceptable to both team captains. If the captains cannot agree, the current Official Disc of the Ultimate Players Association shall be used.
VI. Time-Outs: A time-out call that stops play and time limit counts either during the current scoring attempt or between one goal and the subsequent pull.

A. Team Time-Out: A standard game has two time-outs per half. The number of team time-outs per half is subject to adjustment by event organizers.

1. Each team is permitted exactly one time-out in overtime. This means that any team time-outs remaining from regulation are discarded and each team is awarded a single team time-out.

2. Each team time-out lasts 60 seconds.

3. A time-out may be called by either team after a goal and before both teams have signaled readiness to start play. Any time limit count is halted and resumes after 60 seconds has elapsed.

4. Once both teams have signaled readiness, only an offensive player who has established possession of the disc and a pivot can call a time-out. The player must form a “T” with one hand and the disc and audibly say “time-out”. The time-out begins at the moment the first of these actions is performed. The thrower must then place the disc on the ground at the pivot spot.

5. When play resumes after a time-out:
   a) The players on the field at the time of the time-out must return to play unless an injury time-out has also been called.
   b) The player who had possession restarts play with a check at the spot of the pivot and the marker resumes the stall count with the word “stalling” followed by last number uttered prior to the time-out plus one.
   c) All offensive players must establish a stationary position by the end of the time-out and the defense has up to 20 seconds to check the disc into play.

6. If the team in possession has no time-outs remaining and a player in possession of the disc attempts to call a time-out, it is a turnover. To avoid confusion, there is a stoppage of play and a check on the disc.

B. Injury Time-Out: A time-out called due to an injury to any player. During an injury time-out, the health and safety of the injured player is of primary concern.

1. Injury time-out can be called by any member of the injured player’s team. The time-out call is in effect at the time of the injury. In other words, the call is retroactive to the time that the injury occurred.

2. If the disc is in the air at the time of injury, the play is completed.
   a) The player determined to be in possession at the end of the play puts the disc into play with a check.
   b) If no player is in possession of the disc, the defense puts the disc into play with a self-check.

3. When play restarts after an injury time-out:
   a) If the player in possession leaves the field due to injury, the replacing player takes possession.
   b) The player determined to be in possession restarts play at the appropriate spot with a check and the marker resumes any stall count with the word “stalling” followed by last number uttered prior to the injury plus one.
   c) All players must assume their respective positions on the field when the time-out was called. Players may not set up when restarting play after an injury time-out, unless it is also a team time-out.

4. Injury time-out results in a team time-out if the injured player does not leave the game. An exception is allowed when the injury is caused by an opposing player.

5. If an Injury Time-out is called during a team time-out, the opposing team must be notified as soon as the injury is discovered.

6. During the game, any player may call an injury time-out for a player who is bleeding or has an exposed open wound.
   a) This call is in effect at the time of the call and is not retroactive to the time of injury.
   b) The injured player must leave the game.
      (1) at the time if so requested by an opposing captain, or
      (2) at the end of the current scoring attempt if such a request is not made.
   c) The injured player may return in accordance with section VII only after the affected area is effectively covered.

C. Equipment time-out: An equipment time-out may be called to replace a broken disc, to correct a hazardous or illegal condition.

1. Any player may briefly extend a stoppage of play (e.g. during a foul or violation stoppage) in order to correct faulty equipment, such as tying shoelaces or straightening a warped disc. However, active play may never be stopped for this purpose unless a hazardous situation exists. Note that play has not stopped during a turnover even if the disc is out-of-bounds.

2. Any player recognizing a hazardous or illegal condition may call an equipment time-out.
VIII. Starting and Restarting Play

A. Start of the game:
1. Representatives of the two teams each flip a disc. The representative of one team calls “same” or “different” while the discs are in the air. The team winning the flip has the choice of:
   a) Receiving or throwing the initial pull; or
   b) Selecting which goal they wish to defend initially.
2. The team losing the flip is given the remaining choice.
3. The second half begins with an automatic reversal of the initial choices (mirror).
4. If only one team fails to signal readiness for the start of a scheduled game, the opposing team may be awarded points by the event organizer(s) at a rate of one point for every 5 minutes elapsed after the posted start time.

B. Pull
1. Play starts at the beginning of each half and after each goal with a pull.
2. The pull consists of one player on the pulling team throwing the disc to the opposing team.
3. Each time a goal is scored, the teams switch the direction of their attack and the team which scored pulls to their opponent.
4. The pull may be made only after the thrower and a player on the receiving team raise a hand to signal that their team’s readiness to begin play. Each team must have a minimum of two players and a maximum of 7 players in order to signal readiness.
5. Positioning prior to the pull
   a) The players on the pulling team are free to move anywhere in their defending end zone, but may not cross the goal line until the disc is released.
   b) The players on the receiving team must stand with one foot on the goal line they are defending without changing position relative to one another.
   c) As soon as the disc is released, it is in play and all players may move in any direction.
   d) If either team fails to maintain proper positioning prior to the pull, the other team may audibly announce “Off-sides” and a re-pull ensues.
6. No player on the throwing team may touch the pull in the air before it is touched by a member of the receiving team. To do so is a violation and the receiving team may immediately request a repull.
7. If the pull is allowed to hit the ground untouched, it is put into play as follows:
   a) If the disc hits and remains in-bounds, the disc is put into play at the spot where the disc comes to rest. (Note: rules allowing players to stop a rolling disc apply.)
   b) If the disc initially hits in-bounds, then becomes out-of-bounds before being touched by the receiving team, the disc is put into play at the spot on the playing field prior (i.e. excluding the end zones) nearest to where the disc last crossed the perimeter line prior to becoming out-of-bounds.
   c) If the disc becomes out-of-bounds after being touched by the receiving team, the disc is put into play at the spot on the playing field nearest to where the disc last crossed the perimeter line prior to becoming out-of-bounds.
   d) If the disc initially hits an out-of-bounds area, the receiving team has the option of putting the disc into play:
      (1) at the spot on the playing field proper nearest to where the disc last crossed the perimeter line in flight; or
      (2) after signaling for a brick/middle by fully extending one hand overhead and calling “brick” before gaining possession of the disc:
         a) at the brick mark closest to the goal the receiving team is defending; or
         b) at the spot on the long axis of the field nearest to where the disc last crossed the perimeter line in flight.
8. If the pull is caught, the disc is put into play at the spot on the playing field nearest to where the disc was caught.
9. If the pull is touched by the receiving team before the disc hits the ground and then allowed to hit the ground, it is considered a dropped pull and results in a turnover. The disc is put into play in the same manner as a turnover as described in Sections II, IX, X, XII and XIII.
10. After a pull, the disc must be put into play by whichever player takes possession of the disc. If a player drops the disc while carrying it to the spot where the disc will be put into play, the other team gains possession of the disc at the nearest spot on the playing field proper.
IX. In- and Out-of-Bounds

A. The entire playing field is in-bounds. The perimeter lines are not part of the playing field and are out-of-bounds.

B. Any area not in-bounds (IX.1.A) is out-of-bounds.

C. Any object or player contacting an out-of-bounds area is out-of-bounds. An airborne player whose last ground contact was with an out-of-bounds area is out-of-bounds. All out-of-bounds objects and out-of-bounds offensive players are considered part of the out-of-bounds area. The following exceptions apply:

1. In the event that momentum carries a player out-of-bounds after gaining possession of an in-bounds disc and landing in-bounds, the player is considered in-bounds. The disc is put into play at the spot on the perimeter where the player went out-of-bounds. If the player traversed the end zone being attacked, then rule XI.C applies.

2. The thrower may pivot resulting in contact with an out-of-bounds area, providing that the pivot remains in contact with the playing field. Movement of the pivot out-of-bounds is a travel.

3. Contact between players does not confer the state of being in- or out-of-bounds from one onto another.

D. A disc becomes in-bounds when play starts, is restarted, or is put into play.

E. A disc becomes out-of-bounds when it first contacts an out-of-bounds area. Contact between a disc and an out-of-bounds defensive player does not make the disc out-of-bounds.

F. The disc may fly outside a perimeter line and return to the playing field, and defensive players may go out-of-bounds in order to make a play on the disc.

G. For a player to be considered in bounds after gaining possession of the disc, that player’s first point of ground contact with any area must be completely in-bounds.

1. If any portion of the first point of contact is out-of-bounds, the player is considered out-of-bounds.

2. If a defender gains possession while airborne and the first ground contact is out-of-bounds, the possession is negated up to that point.

H. To continue play when the disc becomes out-of-bounds, a member of the team gaining possession of the disc must carry the disc to, and put the disc into play at, the spot on the playing field proper nearest where the most recent of the following events occurred:

1. The disc completely crossed the perimeter line;

2. The disc contacted an in-bounds player;

3. The disc contacted a defensive player;

4. The disc became out-of-bounds due to contact with an out-of-bounds area while any part of the disc was inside the perimeter line.

I. Events occurring after the disc becomes out-of-bounds do not affect where the disc is put into play.

X. End Zone Possession

A. If a team gains possession in the end zone which it is defending following a turnover, the player taking possession must make the immediate decision to either:

1. Put the disc into play at the spot of the disc (making a fake throw or pausing after gaining possession commits the player to put the disc into play at that spot); or

2. Carry it directly to the closest point on the goal line and put it into play at that spot. If this option is chosen, the player taking possession must put the disc into play at the goal line and failure to do so is a travel.

B. If, as a result of a pass from a teammate, a player receives the disc in the end zone which they are defending, that player does not have a choice of advancing the disc to the goal line.

C. If a team gains possession other than by interception of a pass in the end zone which it is attacking, (which is a goal see XI.A), the player taking possession must carry the disc directly to the closest spot on the goal line and put the disc into play from there.

XI. Scoring

A. A goal is scored when a player catches any legal pass in the end zone of attack.

(Note: This legalizes the Callahan goal and the self caught tipped pass.)
B. In order to be considered in the end zone after gaining possession of the disc, the players first point of contact with the ground must be completely in the end zone.

C. A player cannot score by running into the end zone with the disc. Should momentum carry a player into the end zone after gaining possession, that player must carry the disc back to the closest spot on the playing field proper and put the disc into play at that spot.

D. A player must be completely in the end zone and acknowledge that a goal has been scored. If that player plays the disc unknowingly into a turnover, then no goal is awarded.

XII. Turnovers
A. An incomplete, intercepted, or knocked down pass, or a pass in which the disc becomes out-of-bounds results in a change of the team in possession. If a disc in play is dropped by the thrower without defensive interference, and it contacts the ground before the thrower regains possession, it is considered an incomplete pass.

B. A pass is considered intercepted if a defensive player catches a pass. If a defensive player catches a pass and accidentally loses possession of it before or during ground contact related to that catch, the defender is considered to have blocked rather than intercepted the pass according to II.D.2.

C. The following actions result in a change of the team in possession and a stoppage of play:
   1. If the marker’s count reaches the maximum number;
   2. If the disc is handed from player to player;
   3. If the thrower catches the thrown disc. If the disc is touched by another player during its flight it is not a turnover unless the thrower intentionally deflected the throw off another player.
   4. If the thrower calls a team time-out when none remain.
   5. If a player’s movement is intentionally assisted by a teammate in catching or blocking a pass. If a defender assists a teammate, the intended receiver retains possession.
   6. If a player uses an unfair equipment advantage to catch or block a pass. If a defender uses unfair advantage, the intended receiver retains possession.

XIII. The Thrower: The thrower is the offensive player in possession of the disc, or the player who has just released the disc.
A. If the disc is on the ground, whether in- or out-of-bounds, any member of the team becoming offense may take possession of the disc.
   1. Once an offensive player has picked up the disc, that player is required to put the disc into play.
   2. If possession is gained at the spot where the disc is to be put into play, the thrower must establish a pivot at the spot of the disc.
   3. If the disc is to be put into play at a spot other than where possession was gained, the thrower must carry the disc to the appropriate spot on the field, touch the disc to the ground, and put the disc in play at that spot.
   4. If the disc is on the playing field proper, a member of the team becoming offense must put the disc in play within 10 seconds. After 10 seconds have elapsed, a defensive player in position at the spot of the disc may restart play by announcing “Delay of Game”, and may initiate and continue the stall count. In order to invoke this rule the marker must give warnings of 10 and 5 seconds.

B. In order to be considered in the end zone after gaining possession of the disc, the players first point of contact with the ground must be completely in the end zone.

C. A player cannot score by running into the end zone with the disc. Should momentum carry a player into the end zone after gaining possession, that player must carry the disc back to the closest spot on the playing field proper and put the disc into play at that spot.

D. A player must be completely in the end zone and acknowledge that a goal has been scored. If that player plays the disc unknowingly into a turnover, then no goal is awarded.

XIV. The Marker: Only one defensive player may guard the thrower at any one time; that player is the marker.
A. There must be at least one disc’s diameter between the upper bodies of the thrower and the marker at all times. It is the mutual responsibility of both players to respect each other’s position and not encroach into this area once it is established.

B. The markers extended arms and legs cannot be positioned in such a manner as to restrict the thrower from pivoting or throwing. Contact resulting from such an action is a foul on the marker.

C. Stalling: Generally, the thrower is allowed 10 seconds of possession in order to release a throw. This may be timed by the marker’s stall count.
   1. The count consists of the marker loudly announcing “Stalling” and counting from one to ten loudly enough for the thrower to hear.

   a) If the disc is not retrievable within 20 seconds, (i.e. far OB or through a crowd), then the thrower may request and be provided an alternative game disc. Any delay count is halted until the offensive player is in possession of the new disc.
   b) After 20 seconds have elapsed, a defensive player in position at the spot the disc is to be put into play may restart play by announcing “Delay of Game”, and may initiate and continue the stall count. In order to invoke this rule the marker must give warnings of 20, 10 and 5 seconds.

   b) It is not a travel in the case where the thrower has just received a pass and is standing, or non-standing player may lose contact with a pivot point in order to stand up without a traveling violation provided there was no previous throw or fake attempt.
   a) A non-standing player may lose contact with a pivot point in order to stand up without a traveling violation provided there was no previous throw or fake attempt.

   b) It is not a travel in the case where the thrower has just received a pass and is throwing before the third ground contact and before coming to a complete stop, that player has traveled.

   1. The thrower must keep all or part of the pivot in contact with a single spot on the field. If the thrower loses contact with the appropriate spot, the thrower has traveled.
   2. Whenever a pivot spot is defined in the rules and the thrower fails to establish contact with that spot, the thrower has traveled.
   3. If a player speeds up, changes direction or obviously takes more steps than are required to stop after catching a pass and before establishing a pivot, that player has traveled.
   4. If an offensive player after receiving a pass on the run, releases a pass after the third ground contact and before coming to a complete stop, that player has traveled.
   5. A defensive player who establishes possession of the disc becomes the thrower, but may not throw the disc before establishing a legal pivot. To do so is a traveling violation.

   6. Exceptions:
      a) A non-standing player may lose contact with a pivot point in order to stand up without a traveling violation provided there was no previous throw or fake attempt.
      b) It is not a travel in the case where the thrower has just received a pass and is throwing before the third ground contact in accordance with XV.E.

   1. The count consists of the marker loudly announcing “Stalling” and counting from one to ten loudly enough for the thrower to hear.
a) All intervals between the beginning of one word to the beginning of the next are to be a minimum of one second.

b) All stall counts, whether initiated, re-initiated or resumed, must start with the word “stalling.”

2. Only a marker within three (3) meters of the thrower may initiate and continue a stall count. If an offensive player stands over a disc without taking possession, the marker may issue a “Delay of Game” warning. If the disc is not picked up, the marker may initiate and continue a stall count regardless of the actions of the offense.

3. If the thrower has not released the disc at the first utterance of the word “ten”, it is a turnover. The marker loudly announces “Stall” and play stops.
   a) In the event of a stall call, the disc is given to the former marker prior to a check at the location of the stall. The once marker, now offensive player, may either:
      (1) place the disc on the ground. After acknowledgment by the defense, the offensive player touches the disc and announces the disc “In Play”; or,
      (2) retain possession and have the former thrower, now marker, restart play with a check.

b) The thrower may contest a stall call in the belief that the disc was released before the first utterance of the word “ten”. In the event of a contested stall,
   (1) if the pass is completed, play stops, and possession reverts to the thrower. After a check, the marker resumes the stall count at “nine”.
   (2) if the pass is incomplete, it is a turnover, and play continues without interruption.

4. If the defense switches markers, the new marker must re-initiate the stall count. A marker exceeding the three meter radius and returning is considered a new marker.

5. Any time the marker's count is interrupted by the call of a stall, foul, violation, strip, time-out, fast count, or double team, it is the responsibility of the thrower and marker to agree upon the correct count prior to the check.

The count is resumed with the word “stalling” followed by the number listed below with an one second interval:

a) Defensive Foul/Strip Uncontested...one

b) Defensive Foul/Strip Contested...count reached +1 or 6 if over 5

c) Offensive Foul Uncontested...count reached +1

d) Offensive Foul Contested...count reached +1 or 6 if over 5

e) Violations by Offense ... count reached +1 or 6 if over 5

f) Violations by Defense ... 1

5. If “double-team” or “fast count” is called again within the same 10 count, play stops and is resumed after a check with the count reset to one.

6. The continuation rule [XVI.G] applies to fast counts.

D. Double-Team

1. Only one marker is permitted to guard the thrower.

2. No other defensive player may establish a position within three meters of the pivot of the thrower, unless that defender is guarding another offensive player in that area. To do so is a double team.

3. Only a thrower recognizing a double-team situation may call “Double-Team.”

4. On the first “Double-Team” call, the marker must subtract 1 from the last number uttered at the time of the call and continue the stall with the resulting number preceded by the word “stalling.”

5. If “double-team” or “fast count” is called again within the same 10 count, play stops and is restarted after a check with the count reset to one.

6. The continuation rule [XVI.G] applies to fast counts.

E. The marker may not straddle (i.e. place one foot on either side of) the pivot of the thrower. To do so is a violation by the marker that can only be called by the thrower.

F. Deliberately blocking a thrower's vision is a violation by the marker and can only be called by the thrower.

XV. The Receiver: Any offensive player either in the act of catching the disc, or not in possession of the disc.

A. Bobbling to gain control of the disc is permitted, but purposeful, controlled bobbling to oneself (i.e., tipping, delaying, guiding, or brushing) in order to advance the disc in any direction is considered traveling and is not allowed.

B. No player may intentionally assist a teammate's movement in order to affect a reception or turnover. To do so results in a loss of possession for that team.

C. After catching a pass, the receiver is only allowed the fewest number of steps required to come to a stop and establish a pivot.

D. If the receiver is running or jumping while catching the disc, the receiver may throw a pass before the third ground contact after catching the disc without attempting to stop; however, changing direction or increasing speed while in possession of the disc is a travel.

E. The disc may be caught simultaneously by offensive and defensive players, the offense retains possession.

F. If a pass arrives in such a manner that it is unclear whether a catch was made before the disc contacted the ground (grass is considered part of the ground), the player with the best perspective makes the call.

G. If it is ever unclear where a receiver was in- or out-of-bounds at the point of making a catch, the player with the best perspective makes the call.

H. Force-Out Foul: If an airborne player catches the disc, is contacted by an opposing player before landing, and that contact caused the player in possession to land out-of-bounds instead of landing in-bounds, the contacted player may call a foul on the offending player and retain possession at the spot.
XVI. Violations & Fouls

A. In general whenever a foul or violation occurs that stops play, players must resume their respective position at the time the foul or violation was called.

B. In general when there is an infringement of the rules play stops. Play restarts with the disc at the spot of possession when play stopped. Exceptions are specified elsewhere in these rules.

C. If a dispute arises concerning a foul, violation, or the outcome of a play (such as a catch where no one had a good perspective on whether it was in-bounds) and the teams cannot use specific rules to come to a satisfactory resolution, the disc is returned to the thrower and put into play with a check.

D. If a foul or violation occurs which has no effect on continued play, (e.g. A foul that occurs while players are pursuing an un-catchable disc, or a violation away from the play), play stops, the result of the play stands, and play restarts with a check.

E. A rolling or sliding disc may be stopped by any player, but advancing it in any direction is a violation.

F. Should a foul or violation result in possession reverting to a thrower who was airborne while releasing the disc, play shall be restarted at the spot on the playing field proper closest to the location from which the throw was made.

G. Continuation Rule: This rule applies whenever a rules infraction is called by a player except where explicitly stated otherwise.

1. Disc In the Air: If a foul, violation or pick is called while the disc is in the air, or while the thrower is in the act of throwing a specific throw, the play is always completed.
   a) If the team which called the foul, violation, or pick gains possession as a result of that pass (e.g., an incomplete pass following a traveling violation, or offensive foul), play continues un-halted. In this situation, players should call “play on.”
   b) If the team the foul, violation or pick was called against gains or retains possession, play stops, the call stands (possibly contested) and is resolved in accordance with the appropriate rule.

2. Disc Not in the Air: If a foul, violation, or pick is called while the disc is not in the air and while the thrower is not in the act of throwing a specific throw and the thrower subsequently attempts a pass, the play is always completed.
   a) If the pass is incomplete and the result of the play is not affected by the violation, it is a turnover. In this situation, players should call “play on.”
   b) If the pass is completed, or if the result of the play is affected by the violation, the pass does not count and possession reverts to the original thrower.

H. Unresolved calls: If there is ever a failure to come to an agreement over any call, play stops and the disc reverts to the thrower with the count same or 6 if over 5.

I. If offsetting infractions are called by offensive and defensive players on the same play, the disc reverts to the thrower with the count same or 6 if over 5 and play restarts with a check.

J. Fouls: A foul is the result of physical contact between opposing players that affects the outcome of the play.
   1. It is the responsibility of all players to avoid contact in any way possible.
   2. In general, the player initiating contact is guilty of a foul.

3. A foul can only be called by the player who has been fouled and must be announced by loudly calling out the word “Foul!” immediately after the foul has occurred.

4. Dangerous, aggressive behavior, or reckless disregard for the safety of fellow players or harmful endangerment is always a foul. This rule is not superseded by any other rule.

5. If a player’s attempt to make a play on the disc causes significant impact with a legitimately positioned stationary opponent, before or after the disc arrives, it is considered “harmful endangerment”.

6. Throwing Fouls:
   a) A throwing foul may be called when there is contact between the thrower and the marker. The disc in a thrower’s possession is considered to be part of the thrower.
   b) A throwing foul results in a turnover only if the continuation rule applies.
   c) Contact occurring during the follow through (after the disc has been released) is not sufficient grounds for a foul, but should still be avoided whenever possible.

7. Receiving Fouls:
   a) A receiving foul may be called when there is contact between opposing players in the process of attempting a catch, interception, or knock down. A certain amount of incidental contact prior to, during or immediately after the catching attempt is often unavoidable and is not a foul.
   b) If a player contacts an opponent before the disc arrives and thereby interferes with that opponent’s attempt to make a play on the disc, that player has committed a foul.
   c) If a receiving foul occurs and is uncontested, the player fouled gains possession at the spot of the infraction. If the call is contested, the disc goes back to the thrower. If an uncontested foul (with the exception of a force-out foul [XV.H]) occurs in the end zone being attacked by the fouled player, the player fouled gains possession at the spot on the goal line closest to the location of the infraction.
   d) The Principle of Verticality: All players have the right to the space immediately above them. Thus, a player cannot prevent an opponent from making an attempt on a pass by reaching over an opponent. Should contact occur before the outcome of the play is determined, it is a foul on the player restricting the vertical space.

8. Blocking Fouls:
   a) When the disc is in the air, players must play the disc, not the opponent. A player may not move in solely to prevent an opponent from taking an unoccupied position via an unoccupied path.
      (1) Contact resulting from playing the opponent is a foul on the blocking player.
      (2) If adjacent opposing players simultaneously vie for the same unoccupied position, the contact is considered incidental and is not a foul.
   b) When the disc is not in the air, players may not take a position that is unavoidable by a moving opponent when time, distance, and line of sight are taken into account. Contact resulting from a player taking an unavoidable position is a foul on the blocking player.

9. Strip: No defensive player may touch the disc while it is in possession of an offensive player. If a defensive player initiates contact with the disc, and the offensive player loses possession as a result, it is a strip. A strip is handled...
in the same manner as a foul, but an uncontested strip in the end zone is a goal.

K. Violations:
1. A violation occurs when a player violates the rules in a manner which does not result in physical contact.
2. A violation may be called by any player who recognizes that a violation has occurred unless specified differently elsewhere. The player must immediately call “violation” or the name of the specific violation loudly.
3. Play stops and is restarted through the use of a check.

XVII. Positioning
A. It is the responsibility of all players to avoid contact in any way possible.
B. Every player is entitled to occupy any position on the field not occupied by any opposing player, unless specifically overridden elsewhere, provided that no personal contact is caused in taking such a position.
C. Picks:
   1. No offensive player may move in such a manner so as to cause a defensive player guarding a receiver to be obstructed by another player. To do so while the obstructed defensive player is within 3 meters of the receiver is a “pick”.
   2. In the event of a pick, the obstructed player must immediately call “Pick” loudly; play stops and is restarted with a check, unless the continuation rule [XVI.G] applies.
D. A player who jumped is entitled to land at the same spot without hindrance by opponents. That player may also land at another spot provided the landing spot was not already occupied at the time of take-off and that the direct path between the take-off and landing spot was not already occupied.

XVIII. Observers
A. Observers may be used if desired by the captains and/or tournament organizers. Observers are non-players whose role is to carefully watch the action of the game.
B. Observers may perform any or all of the following duties, as designated in advance:
   1. Track time limit
   2. Announce time limit warnings and expirations;
   3. Resolve player disputes in a timely manner.
      a) Any player directly involved in the disputed call may request observer resolution.
      b) An observer may actively resolve a continuing dispute.
   4. Censure or eject players for sportsmanship infractions;
   5. Render opinions on other on-field events (such as line calls and off-side calls), within the scope determined in advance by the tournament organizer(s).
C. By playing under observers, the players agree to abide by the observers decisions.

XIX. Etiquette
A. If a foul is committed and not called, the player who commits the foul should inform the infracted player of the foul.
B. It is the responsibility of all players to avoid any delay when starting, restarting, or continuing play.
C. Should a dispute or confusion arise on the field, it should be common practice to stop play. Play restarts with a check when the matter is resolved.

D. In the case where a novice player commits an infraction out of sincere ignorance of rules, it is common practice to stop play and explain the infraction.

Revised Aug 2013

Appendix I